

Badinerie

Suite for Orchestra N° 2 in B minor

Tuba in C & Piano

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 510T

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“Badinerie”

from the Suite for orchestra No. 2 in B minor

Johann Sebastian Bach

(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto leggero ♩ = ca. 96

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a rest followed by a melodic line marked with a piano (*p*) dynamic and an asterisk (*). The middle and bottom staves are for the piano accompaniment, with the middle staff marked *p*. The key signature is B minor (two flats) and the time signature is 2/4. The system concludes with a double bar line and repeat signs.

Introduction ad lib.
(or start at *)

The second system of the musical score consists of three staves. The top staff continues the flute melody, marked with a crescendo (*cresc.*). The piano accompaniment in the middle and bottom staves also features a crescendo. The system concludes with a double bar line and repeat signs.

The third system of the musical score consists of three staves. The top staff continues the flute melody. The piano accompaniment in the middle and bottom staves continues. The system concludes with a double bar line and repeat signs.

The fourth system of the musical score consists of three staves. The top staff continues the flute melody, marked with a forte (*f*) dynamic. The piano accompaniment in the middle and bottom staves also features a forte (*f*) dynamic. The system concludes with a double bar line and repeat signs.

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